



Arkhyp Kuindzhi, Red Sunset, Metropolitan Museum of Art

DON'T SPEAK A SLAVIC LANGUAGE? NO PROBLEM! THESE **SPRING 2025** COURSES HAVE NO PREREQUISITES!

- CLSL 2301. **Dreaming Empire: Britain & Russian in the 19th Century.** *J. Wright*, TR 11:40 – 12:55
- SLLT 3101. **Women Writers of Eastern Europe.** *J. Wright*, TR 10:10 – 11:25
- RUSS 3221. **Literature and Revolution.** *J. Merrill*, MW, 1:10 – 2:25
- RUSS 3222. **Tolstoy and Dostoevsky.** *L. Knapp*, MW 10:10 – 11:25
- CLRS 3316. **Queer & Loathing: Literature, Homophobia & Russia.** *U. Payne*, MW 11:40 – 12:55
- SLCL 4002. **Folklore Past and Present. (Global Core).** *J. Merrill*, R 6:10 – 8:00
- UKRN 4033. **Fin de Siècle Ukrainian Literature: Beauty, Duty and Decadence.** *M. Andryczyk*, TR 1:10 – 2:25
- CLCZ 4035. **Writers of Prague.** *C. Harwood*, TR 2:40 – 3:55
- CLRS 4039. **Comparative Literature: Chekov & others.** *L. Knapp*, MW 2:40 - 3:55
- GEOR 4042. **Expressive Culture of Soviet & Ind. Georgia (Global Core).** *L. Ninoshvili*, W 10:10 – 12:00
- CLRS 4214. **Road to Power: Marxism in Germany and Russia.** *A. Leeds*, M, 2:10 – 4:00
- CPLS 4375. **The Poetics of Social Forms: The Legacy of Fredric Jameson.** *A. Leeds*, W. 2:10 - 4:00